

**Star of the County Down**

*(trad. Ireland.)*

## Star of the County Down

*(trad. Irish - FF Version)*

**A**  $\text{♩} = 150$  Em G D

1. Near Ban - bridge town, in the Coun - ty Down, one
2. As she on - ward sped, I shook my head, and I
3. I've tra - velled a bit, but never was hit since my
4. At the cross - roads fair, I'll be sure - ly there and I'll

3 Em D Em

mor - ning in Ju - ly; Down a bo - reen green came a  
gazed with a feel - ing rare; And I said, says I, to a  
ro - ving ca - reer be - gan; But fair and square, I sur -  
dress in my Sun - day clothes; with my shoes shone bright, and my

6 G D Em Am Em


sweet col - leen, and she smiled as she passed me by.  
pass - er - by "who's the maid with the nut - brown hair?"  
ren - dered there to the charms of young Rose Mc - Cann.  
hat cocked right to win the heart of the nut - brown Rose.


**B1** G D

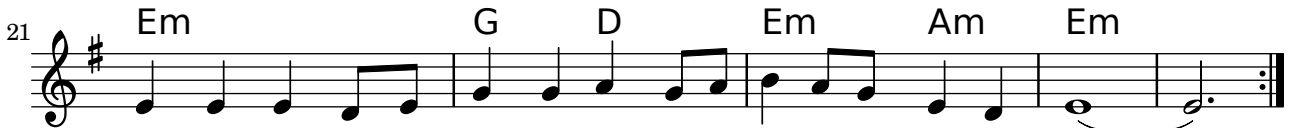
She looked so sweet from her two white feet, to the  
He smiled at me, and with pride says he, "That's the  
I'd a heart to let and no te - nant yet, did I  
No pipe I'll smoke, no horse I'll yoke though my

11 Em Bm Em

sheen of her nut - brown hair; Such a coaxi - ng elf, I'd to  
gem of Ire - land's crown. She's young Ro - sie McCann from the  
meet with in shawl or gown. But in she went and I  
plow with rust turns brown. Till a smi - ling bride by my

14  shake my - self to make sure I was stand - ing there. From  
banks of the Bann; She's the star of the Coun - ty Down."  
asked no rent from the star of the Coun - ty Down.  
own fire - side sits the star of the Coun - ty Down.

17  Ban - try Bay up to Der - ry Quay and from Gal - way to Du - blin town; No

21  maid I've seen like the sweet colleen that I met in the County Down.

## Jig Rhythm

## Playing Notes:

**1st time;**

- A; Dave, melody on guitar
- B1; Tom and Lynn join Dave on melody
- B2; Wayne melody on mandolin, Celeste guitar chords with straight strums on the beat.

**2nd, 3rd and 4th times;**

- AB; Dave plays arpeggios and sings verse 1, 2, and 4; Tom, Lynn and Wayne continue with melody.
- B2; Celeste in with guitar chords.

**5th time;**

- C; Tom and Lynn play like a fast jig, Wayne on mandolin.

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